

*Dal libro per Anna Magdalena*



1

3

2

2

3

3

3

5

2

1

5

4

1 2 3 5 1

1 4 3 4 5 3 5

⑦

Exercise 7, measures 1-3. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes: G4 (beamed), A4 (beamed), Bb4 (beamed), C5 (beamed), D5 (beamed), E5 (beamed), F5 (beamed), G5 (beamed). The bass line consists of quarter notes: G3, Bb2, D3, E3, F3, G3, A3, Bb3. Fingering for the right hand: 2, 5, 1. Fingering for the left hand: 1, 4.

10

2 1 2 1 3 4 3 2 1 4 3 232 1 2

1 4 1 3 1 5 2

(13)

5 4 2 1 2 4 3 3 1 2 3

(17)

3 1 2 4 3 1 3 1

(21)

1 5 3 4 2 1 5 1 2 1 5 5 1 5

(25)

1 3 5 3 2 3 1 3 2 4 1 2 5 3 2 4 1 2 3 4 5 4 1 5

(29)

1 3 1 3 1 5 4 4 3 2 1 5